

Concerto in A \flat Major

E \flat Bass & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28666

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Grave

E \flat Bass *f* *p*

Piano / Organ *f* *p*



Musical notation for measures 1-3. The E \flat Bass part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Piano/Organ part also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The key signature is A \flat major (three flats) and the time signature is common time (C).

4 *f* *f*



Musical notation for measures 4-6. The E \flat Bass part has a forte (*f*) dynamic. The Piano/Organ part has a forte (*f*) dynamic. The key signature and time signature remain the same.

7 *mf* *mf*



Musical notation for measures 7-9. The E \flat Bass part has a mezzo-forte (*mf*) dynamic. The Piano/Organ part has a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

10 *mf* *p* *mf* *f* *mf* *p* *mf* *f*



Musical notation for measures 10-13. The E \flat Bass part has dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Piano/Organ part has dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). The key signature and time signature remain the same.

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14

f *trill*

Allegro

f *mf* *cresc.*

4

f

7

mf *p* *mf* *f*

10

f *f*

13

mf

ff *mf*

16

f *mf* *p*

f *mp* *p*

19

f *p* *f*

f *p* *f*

22

f *p* *f*

f *p* *f*

25

p *p* *p*

p

E♭ BASS & PIANO

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